



DCU-1901070102010200 Seat No. \_\_\_\_\_

**M. A. (Sem. I) Examination**

**August - 2022**

**English : CCT - 02**

***(English Literature of the Restoration & Neo Classical Periods)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any four out of first eight questions.  
(2) Question 9 is compulsory to attempt.  
(3) All questions carry 14 marks.

- 1 Discuss *Paradise Lost* as an attempt to “Justify the ways of God to humans and to tell the story of their fall”.
- 2 Analyse *Paradise Lost* as an epic written in the tradition of the ancient Greeks.
- 3 Attempt a critical note on themes of wisdom, pursuit of knowledge in *An Essay On Criticism*.
- 4 Discuss Neo-Classical elements in *An Essay On Criticism*.
- 5 Assess *Absalom and Achitophel* as the “finest political satire in English”.
- 6 Draw on the political satire in *Absalom and Achitophel*.
- 7 Discuss theme of Marriage and Misogyny in *The Country Wife*.
- 8 Write a critical note on gender stereotypes in *The Country Wife*.
- 9 Attempt a brief note on any **two** the following : 14
  - (i) Genesis : (six days of creation) *Paradise Lost* - Book 1.
  - (ii) Horner's role in *The Country Wife*.
  - (iii) Pope's views on Wit.
  - (iv) Give reference to context for the following lines :  
You then whose judgement the right course would steer,  
Know well each ANCIENTS proper character;  
His fable, subject, scope in ev'ry page;  
Religion, country, genius of his age:  
Without all these at once before your eyes,